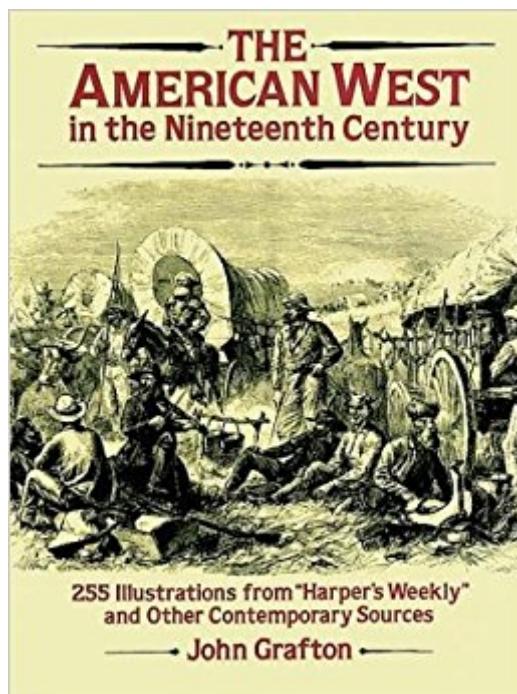


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# The American West In The Nineteenth Century: 255 Illustrations From "Harper's Weekly" And Other Contemporary Sources (Dover Pictorial Archive)



## Synopsis

Compelling pictorial history of the American West, depicted in sharply rendered period illustrations and organized into seven basic categories: hunting, mining, settling the West, railroading, cowboys and cattle, army life and Indian wars. Extensive and informative captions.

## Book Information

Series: Dover Pictorial Archive

Paperback: 208 pages

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Product Dimensions: 11.8 x 8.9 x 0.5 inches

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Average Customer Review: 4.5 out of 5 starsÂ  [See all reviewsÂ \(2 customer reviews\)](#)

Best Sellers Rank: #2,531,389 in Books (See Top 100 in Books) #54 inÂ Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament #958 inÂ Books > Arts & Photography > Graphic Design > Clip Art #2004 inÂ Books > Arts & Photography > Graphic Design > Commercial > Illustration

## Customer Reviews

Five books were offered in a price range from \$13--\$1. I chose the cheapest copy and was pleased with the quality and price of the book. The delivery took 2-3 weeks but that may be standard for such transactions.

Before halftone illustrations made photographs reproducible for newspapers, crisp, detailed wood engravings published in "illustrated weeklies" (and monthlies) were the primary means by which Americans got a literal "picture" of what was going on in other parts of the world--including their own "Wild West." The process was well established by the 1840's, and by means of it they got to "see" the Mexican and Civil Wars, the gold rushes, emigrant trains, Indian wars, cattle drives, boom towns, land and sheep wars, buffalo hunters, railroad building, and scenery of the untamed territories. Such are these 255 reproductions (from some 70 artists), portraying everything from flatboaters and mountain men to emigrant cars to poker-table quarrels. Each one has an associated commentary that places it in context, and there are two extensive indices, one of artists, the other of

subjects. Anyone interested in the Old West should have this oversize Dover volume on the shelf.

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